

KAREN FINLEY

ARTIST / PROVOCATEUR

Presentations and Panel Discussions

Inspired by the Art of Karen Finley

Friday March 16, Semel Theatre

10 Boylston Place, 3rd floor

Welcome Reception Noon - 1:00 pm

Please join us in the lobby of the Semel Theatre for bagels, danishes, coffee, tea and juice before the start of the presentations

Negotiating Censorship in the Arts 1:00 - 2:00 pm

Robert Atkins, author of *Censoring Culture* and Mari Novotny-Jones, faculty member at the School of the Museum of Fine Arts, consider censorship and its impact on the contemporary artist as well as society at large. Emerson faculty member Eric Schaefer moderates a discussion and Q & A following their presentations.

Performing Gender 2:15 - 3:15 pm

Keynote speaker Cynthia Carr, longtime writer for the *Village Voice* and Denise Marika, visual artist and Visiting Professor at Massachusetts College of Art, discuss the exploration of gender and interconnected aspects of identity as pervasive and important themes in contemporary performance. Emerson faculty member Maria Koundoura moderates a discussion and Q&A following their presentations.

A Public Conversation between Karen Finley and Robbie McCauley 3:30 - 4:45 pm

This public conversation will address the role of the artist as a reporter and a recorder of their times. Moderated by former ABC news anchor Carol Simpson, it will focus on the shifting boundaries between art, entertainment and journalism

Gallery Reception: Karen Finley Nation Building 5:00 - 6:00 pm, 10 Boylston Place, 6th floor

Please join us in the Huret & Spector Gallery for a reception and viewing of Karen Finley's exhibition following the symposium