

five TIA days in the spring

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monday

TIA 4001 **The Design Sketchbook** **Chantal Zakari** **9-12**

Sketch sketch sketch, the digital way, every week a theme, every week a new focus

TIA 1301 **Illustration** **Joe Landry** **2-5**

A course in creating pictorial narratives for students with an interest in the professional illustration field.

tuesday

TIA 2401 **Digital Bookworks** **Carl Sesto**

9-12 (also meets on Thursdays 9-12)
Learn to use Photoshop and InDesign to create, print, and bind personal, one-of-a-kind, or limited edition artists' books using the Advance TIA lab and binding equipment.

TIA 4201 **Type as Image** **Chantal Zakari**

9-12 (also meets on Thursdays 9-12)
Yes, type is an image, also one of your basic tool. Learn about how to use what, when, and where.

TIA 1401 **Print Matters** **Carl Sesto**

2-5 (also meets on Thursdays 2-5)
This course will introduce you to the real world of printing and print production. Photoshop, InDesign, field trips, and offset printing of your own illustrations, design, or photography.

TIA 1503 **Introduction to Virtual Books** **Larry Johnson** **9-12, 2-5**

TIA 2102 **History of Artists' Books** **Peter Madden** **9-12, 2-5**

An intermediate level course for those working in the book format - we'll explore the inspiring history of the book as you work on your own book arts projects.

wednesday

TIA 1006 **Beginning Graphic Design** **Joe Landry** **9-12**

A visual communication design course with assignments based on realistic client case histories, and the stages of the design process from idea generation to finished work.

TIA 1007 **Intro to Computer Art on the Mac** **Larry Johnson** **9-12**

TIA 3001
Advanced Projects Seminar
Chantal Zakari
9-12 (also meets on Fridays)
Need more time to develop a larger project? Class critiques and discussions will guide you through making a large body of work.

TIA 1005 **Pictograph and Symbol Drawing** **Joe Landry** **2-5**

A drawing course in abstracting subjects to their simplest essential form, utilizing the Museum of Fine Arts collection as a resource.

TIA 1009 **Intro to Computer Animation** **Larry Johnson** **2-5**

TIA 1404 **Digital Blender** **Leah Gauthier** **2-5**

Art making with digital cameras, video cameras, scanners, sound recording equipment, and the internet! Also much about media theory, the work of contemporary media artists, and internet as an art form.

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TIA 1505 **Flash Bang Boom** **Martin Pavlinic** **2-5**

Explore the myriad applications of the Macromedia Flash authoring environment, from web pages to interactive online installation to sound manipulation.

TIA 1402 **Artists' Books: An Introduction** **Anne Pelikan** **9-12, 2-5**

friday

TIA 4401 **TIA 3001** **Advanced Projects Seminar** **Chantal Zakari**

9-12 (also meets on Wednesdays)
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Table of Contents **Laura Blacklow** **9-12**

Emphasizes what you might want to say and the means to communicate a message (sequencing, words/ images, time) in book form.

TIA 2302 **Comics:** **Expension and Experimentation** **Tom Marquette** **2-5**

TIA 2504 **Intermediate Game Design** **Larry Johnson** **2-5**

TIA 1302 **Remade, Recycled, Reconfigured** **Jessica Ferguson, Tricia Neumyer** **9-12, 2-5**

Explore collage in the 21st century: we combine hands-on assembling/ gluing methods yet also include the computer as a useful tool.